



Permit #F00157675

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157675

Type of Permit: FILMING

Release Date: 10/18/2019

Production Company SMUGGLER INC

Producer Leah Allina

Insured Company Name SMUGGLER INC

Director Henry-Alex Rubin

Contact Phone No. 1 323-817-3300

1st AD Anthony Dimino

Contact Phone No. 2

Fax 323-817-3332

Production Manager Michelle Mehn

Address 823 SEWARD STREET

FilmL.A. Coordinator Tara Kramer

HOLLYWOOD, California 90038

Production Title PROJECT COUNT

Location Manager Wendy Donovan

Type of Production Commercial - Standard

Primary Phone Mobile - 323-240-1188

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting Max \$483.00

Total Permit Fee \$2,694.00

Notification Charge \$173.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$972.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 3

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Permit Number F00157675
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title PROJECT COUNT

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

This location has been CANCELED

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Film Dates 10/21/2019 - 10/21/2019 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Required

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	3			
	Generator	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking
Base Camp
 Location Type : To Be Determined

Crew Parking
 Location Type : Other
 Location

3320 W Adams Blvd, Los Angeles, CA, 90018



Summary Information

Location

Location 2 of 3

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Permit Number F00157675
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title PROJECT COUNT

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Location Address 451 S Bixel St, Los Angeles, CA, 90017

Location Type Apartment Building

Film Dates 10/21/2019 - 10/21/2019 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Smuggler Inc 2.22.19.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	5
	Cast/Crew vehicles	20		Crew	70
	Generator	1		LA City UFSO assigned	1
	Semi Trucks	6		Off-Duty/Retired LAPD Officer(s)	2
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walking on West sidewalk, hallway of apartment.;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Melissa Hernandez
 Kanisha Leonard

Coordinator Note UFSO REQUIRED 10/21, 0600 -1400 HRS.

Parking **Base Camp**

Crew Parking

L.A. Center Studios



Summary Information

Location

Location 2 of 3

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Permit Number F00157675

Production Company SMUGGLER INC

Insured Company SMUGGLER INC

Production Title PROJECT COUNT

Location Manager Wendy Donovan

Primary Phone Mobile - 323-240-1188

Secondary Phone

Location Type : Filming
LocationLocation Type : Other
Location1201 E 5th St - 1201 E 5th Street, Los
Angeles, CA, 90013Posting "No Parking" signs W/S BIXEL ST., 3RD ST. - 6TH ST.
S/S MARYLAND ST., BIXEL ST. - LUCAS AVE.

Approximate Footage more than 1800

Log Number 258913

Date(s) 10/21/2019 to 10/21/2019

Time(s) 06:00 to 15:00



Summary Information

Location

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Permit Number F00157675
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title PROJECT COUNT

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

This location has been CANCELED

Location Address 2523 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 10/24/2019 - 10/24/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	3			
	Generator	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction Political: Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 633

Grid: G6

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : Other
Location 3320 W Adams Blvd, Los Angeles, CA, 90018

Appointment of Pacific Production Services Permit #F00157675
As Authorized Agent and Representative

I certify that I am a representative of Smuggler Inc / Samsung Pass #6754 ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/22/19



Representative's Signature

Brian Sabowski

Representative's Name (Please Print)

Permit Coordinator

Representative's Title (Please Print)

Smuggler Inc

Name of Principal (i.e. company name)
(Please Print)

823 Seward Street
Los Angeles CA 90038

Principal's Mailing Address (Please Print)

323-817-3300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
 - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
 - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
 - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**
- **No parking in blue handicap posted/painted areas.**
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
 - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
 - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
 - Holman United Methodist (Adams Boulevard & 4th Avenue)
 - Polish Parish (Adams Boulevard & 5th Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**

The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.